

29 June 2018

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Tanya Wolkenberg
Team Leader Heritage, Urban Strategy
City of Melbourne
PO Box 1603
MELBOURNE VIC 3001

Re: Planning Scheme Amendment C305 – ‘Southbank Heritage’

Dear Ms Wolkenberg,

The National Trust of Australia (Victoria) strongly supports Amendment C305 prepared by the City of Melbourne which proposes the implementation of the recommendations from the *Southbank and Fishermans Bend Heritage Review 2017 by Biosis* by making changes to the City of Melbourne Heritage Overlay for 48 places in Southbank and South Wharf. The Amendment proposes to apply the Heritage Overlay to 20 additional places, including one precinct, two group listings and 17 individual places, deleting the heritage overlay from 11 places due to buildings being demolished or places being incorrectly mapped, and amending the heritage overlay for 17 existing places to correct addresses, descriptions or boundary anomalies.

The National Trust acknowledges that Amendment C305 is consistent with the following objectives under Section 4 of the *Planning and Environment Act 1987*:

- 4(1)(d) – to conserve and enhance those buildings, areas or other places which are of scientific, aesthetic, architectural or historical interest, or otherwise of special cultural value.
- 4(1)(g) – to balance the present and future interests of all Victorians.

We also recognise that the Amendment supports the National Trust’s vision that ‘our diverse heritage is protected and respected, contributing to strong, vibrant and prosperous communities.’

1. National Trust Heritage Register of Significant Places

The National Trust maintains a Heritage Register of Significance Places, including buildings, objects, significant landscapes, gardens, trees and public art. The following places included within Amendment C305 are also listed by the National Trust (please see classification reports attached):

Existing heritage overlays to be amended:

HO schedule	Place Name	NT File no.	NT File Name	Significance
HO368	Sharp & Sons Timber, General Motors (Australia), International Harvester, 171-193, & 195-205 City Road, 1 Balston Street Southbank	B6086	Former John Sharp & Sons, Timber Merchants, 171 City Road, Southbank	State
HO375	Murphy's Buildings, 276-282 City Road, Southbank	B6142	Industrial Buildings, 276-282 City Road, Southbank	State
HO390	Castlemaine Brewery Malthouse/ Malthouse Theatre 113 Sturt Street, Southbank	B5752	Castlemaine Brewing's Malthouse, 117 Sturt Street, Southbank	File only
HO760	Hamer Hall, 100 St. Kilda Road and Arts Centre 2 St. Kilda Road, Southbank	B6393 & B7076	Inge King "Forward Surge" – The Arts Centre & Victorian Arts Centre & Hamer Hall, St Kilda Road, Southbank	National
HO764	Duke & Orr's Dry Dock & Cargo Sheds 4,5,6,7,8,9, adjoining Melbourne Convention & Exhibition Centre, 1-27 & 29-65 South Wharf Promenade & 2 Clarendon Street, , South Wharf	B2895, B1313 & B6121	Duke's & Orr's Dry Dock, South Wharf Road, Cargo Sheds South Wharf 1 & 2 & 4-9, & Cargo Shed – No. 9	State
HO765	Fergus and Mitchell, Robur Tea House, 28 Clarendon Street, Southbank	B6083	The Tea House, 28 Clarendon Street, Southbank	State
HO910	Victoria Police depot including Barracks, Mounted Branch stables and Police Hospital 234 St. Kilda Rd and 13 Dodds St Southbank	B7091	Former Police Barracks, 234 St Kilda Road, Southbank	State

New heritage overlays to be introduced:

HO Schedule	Place Name	National Trust File No.	National Trust File Name	Level of Significance
HO1200	Former Castlemaine Brewery, part 107-127, 129-131 and 133 Queens Bridge Street, Southbank	B6092	Castlemaine Brewery Southbank Site, 115-133 Queensbridge Street, Southbank	State
HO1226	Austral Otis engineering works, later Regent House, 63 Kings Way, Southbank	B6088	Former Austral Otis Building, Cnr Kavanagh Street & Kingsway, Southbank	State
HO1229	Robur Tea Company factory-warehouse, 107-127 Queens Bridge Street Southbank	B6147	Warehouse, 107-113 Queensbridge Street, Southbank	State

2. New Heritage Overlays to be Introduced

While the National Trust supports Amendment C305 in its entirety, we would like to specifically highlight the following places proposed for inclusion within heritage overlay which reflect emerging variations within the heritage profession, recognising the diversity of Victoria's shared cultural heritage. The identification of a historic precinct which has been almost entirely subsumed by modern commercial and high rise residential development; the intangible values inherent in the built fabric of the suburbs bluestone laneways; the politicised historic narrative embodied in a highly significant and iconic contemporary artwork; and the identification of a unique post-modern church exemplify this methodological shift, and cast the City of Melbourne as bold innovators in the identification and preservation of the city's tangible and intangible cultural heritage.

2.1 City Road Industrial and Warehouse Precinct (H01214)

The National Trust supports the inclusion of the City Road Industrial and Warehouse Precinct (H01214) within the heritage overlay. As summarised in the proposed Statement of Significance (dated 2 October 2017), this precinct is 'historically significant for its rare surviving industrial and commercial buildings which were once the characteristic building type in the area south of the Yarra River', and aesthetically significance for the range of 'late Victorian, Edwardian and Interwar architectural treatments of commercial and industrial premises'. The National Trust submits that the identification and protection of this precinct will become an important tool in preserving the history and character of an area currently facing extreme development pressure. While many industrial and commercial buildings within the precinct have already been lost or severely altered (particularly through Facadism), the creation of this precinct will ensure that any future permit applications are required to consider the history and character of the precinct more broadly.

2.2 Bluestone Laneways Group Listing (H01216)

The National Trust supports the inclusion of a group listing for 10 bluestone laneways across the suburb within the heritage overlay. As summarised in the proposed Statement of Significance (dated 2 October 2017), the Southbank bluestone paved laneways are historically significant in providing 'a direct and tangible link to the former industrial and working class residential character of the Southbank area, which has been entirely subsumed by modern commercial and high rise residential development' and aesthetically significant in retaining the 'distinctive patterns created by hand skills or their makers, and over 100 years of use producing a smoothly worn patina and fine rutting from steel wheeled delivery vehicles'. The National Trust supports this articulate and eloquent cultural heritage assessment, highlighting how intangible history and character can be preserved through the protection of tangible built fabric. As expressed in the proposed Statement of Significance, with so much of the suburb subsumed by modern commercial and high rise residential development, the preservation of the bluestone laneways retains the suburb's link with its historical architectural character and the actions and activity of past inhabitants.

2.3 Vault Sculpture (HO1225)

The National Trust supports the inclusion of the *Vault* sculpture within the heritage overlay. As summarised in the proposed Statement of Significance (dated 2 October 2017), Vault is historically significant 'as an iconic representation of the politicisation and response to public art, and the conflict between conservative and progressive aesthetic and urban planning ideas'. Also summarised is its aesthetic significance as a 'finely finished minimalist abstract sculpture, which has ultimately been accepted and embraced by the art world and general public'. The National Trust Public Art Committee, formed in 2002, currently classifies 1-2 pieces of public artwork per year. While this committee is yet to undertake a cultural heritage assessment of the *Vault* sculpture, it is currently included on a 'watch-list' of significant public works. As such, the National Trust applauds the City of Melbourne for identifying the artwork and for progressing statutory controls. While we support the inclusion of the sculpture within the heritage overlay, we do express some concern that a brief history of the sculptor Ron Robertson-Swann and the manufacture of the work have not been included in the proposed Statement of Significance. The National Trust submits that this should be reviewed as part of the hearing process.

2.4 New St John's Lutheran Church (H01218)

The National Trust supports the inclusion of the New St John's Lutheran Church within the heritage overlay. As summarised in the proposed Statement of Significance (dated 2 October 2017), the church has architectural interest as a 'Post-Modern reinterpretation by David Cole of Buchan, Laird and Bawden, of the austere tradition of the original church near this site in a system which also reflects the larger Southgate shopping mall development of that time.' The National Trust supports the identification and protection of this unique 1980s heritage church, based on the architectural interest of the building itself, how it responds to its predecessor, and as it relates to the adjacent Southgate shopping mall. We further support the inclusion of permit triggers for external paint and internal controls to guide future development proposals.

3. Conclusion

In conclusion, the National Trust supports the adoption of the changes proposed in Amendment C305, and congratulates the City of Melbourne for progressing such a bold and comprehensive review of the suburb's heritage overlay, particularly in response to extreme development pressures. The new inclusions proposed for the heritage overlay fill many long standing gaps, and ensure orderly planning into the future. Please get in touch with this office on 9656 9837 if you have any further questions or concerns regarding the above.

Kind Regards,



Caitlin Mitropoulos
Community Advocate - Built Heritage
National Trust of Australia (Victoria)

Attachments:

1. (File no. B6086) Former John Sharp & Sons, Timber Merchants
2. (File no. B6142) Industrial Buildings
3. (File no. B5752) Castlemaine Brewing's Malthouse
4. (File no. B6393) Forward Surge
5. (File no. B2895) Duke's & Orr's Dry Dock
6. (File no. B1313) Cargo Shed South Wharf 1 & 2 & 4-9
7. (File no. B6121) Cargo Shed - No. 9
8. (File no. B6083) The Tea House
9. (File no. B7091) Former Police Barracks
10. (File no. B6092) Former Castlemaine Brewery
11. (File no. B6088) Former Austral Otis Building
12. (File no. B6147) Warehouse

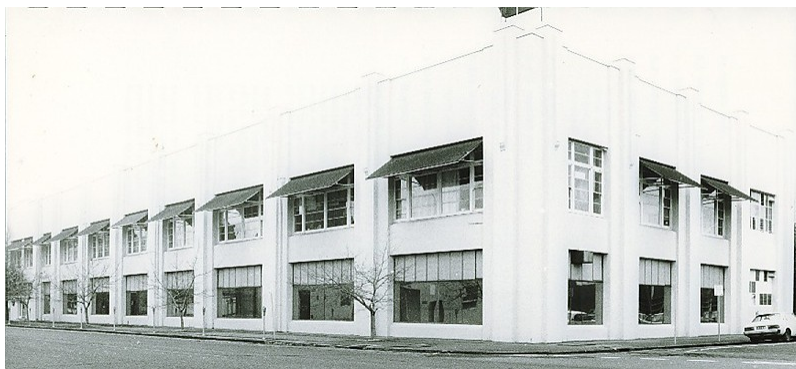


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Victorian Heritage Database place details - 29/6/2018

Former John Sharp & Sons, Timber Merchants



Location:

171 City Road, SOUTHBANK, MELBOURNE CITY

Heritage Inventory (HI) Number:

Listing Authority: HI

Extent of Registration:

Statement of Significance:

A large relatively plain two-storey brick and stucco building first constructed for John Sharp and sons, timber merchants, in 1912 and subsequently occupied by General Motors Limited (1927-1936) and by the International Harvester Company (1940 -1974+) for showrooms and offices.

The large corrugated iron workshops at the rear were first constructed for General Motors in 1927. Despite replacement of windows and alterations of the line of the parapet along City Road the building retains its original form and general appearance; it makes a significant contribution to the streetscape, and was associated with the first large timber yard established in South Melbourne, with a motor vehicle assembler which was of crucial importance in Australia's post war industrial development, and with a major supplier of agricultural machinery.

Classified: 24/07/1989

Revised: October 1989

Description

Heritage Study	
Year Construction Started	

Architect / Designer	
Architectural Style	
Heritage Act Categories	
Municipality	["MELBOURNE CITY"]
Other names	General Motors Ltd, International Harvester Company
History	



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Victorian Heritage Database place details - 29/6/2018
Industrial Buildings



Location:

276-282 City Road, SOUTHBANK, MELBOURNE CITY

Heritage Inventory (HI) Number:

Listing Authority: HI

Extent of Registration:

Statement of Significance:

A pair of very similar double-fronted two-storey buildings first constructed in 1885 and which are relatively plain and well-preserved examples of general purpose industrial buildings constructed in South Melbourne during the boom period. Despite some later alterations at street level they retain their original appearance and are the best examples now extant of this type of building. The complex is also notable for retaining a two-storey corrugated iron workshop at the rear, and for its association with a number of significant manufacturing establishments, including: John K Blogg, manufacturing chemist (1886-1889); Dondey and Testro, coppersmiths (1928-1939), and E G Lacey Pty. Ltd., wood working machinists (1910-1919).

Classified: 04/12/1989

Description

Heritage Study	
Year Construction Started	

Architect / Designer	
Architectural Style	
Heritage Act Categories	
Municipality	["MELBOURNE CITY"]
Other names	
History	



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Victorian Heritage Database place details - 29/6/2018
Castlemaine Brewing's Malthouse



Location:

117 Sturt Street, SOUTHBANK, MELBOURNE CITY

Heritage Inventory (HI) Number:

Listing Authority: HI

Extent of Registration:

Statement of Significance:

Description

Heritage Study	
Year Construction Started	
Architect / Designer	
Architectural Style	

Heritage Act Categories	
Municipality	["MELBOURNE CITY"]
Other names	Barret's Playbox Theatre, CUB Malthouse, Playbox Theatre
History	



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Victorian Heritage Database place details - 29/6/2018

Inge King "Forward Surge" - The Arts Centre



Location:

100 St Kilda Road, SOUTHBANK, MELBOURNE CITY

Heritage Inventory (HI) Number:

Listing Authority: HI

Extent of Registration:

Statement of Significance:

"Forward Surge" is an imposing work of art on a monumental scale. The four black waves surging towards the City create a rhythmic horizontal flow, which counteracts the strong verticality of the buildings surrounding the work. Thus the sculpture links together built forms on a level which still relates to human size. As a result it creates a strong sense of place in the cultural heart of the city of Melbourne, making it one of the favourite spots for a range of relaxed social activities by members of the general public. In addition, "Forward Surge" evokes familiar local associations, by reminding its viewers of the proximity of the sea. The dynamic interaction that the work provokes, makes it one of the most successful examples of truly public contemporary art in Australia. "Forward Surge" was commissioned as the artist, Inge King, reached the full maturity of her creative powers and is a key work of that period.

Classified: 18/11/1992

Description

Heritage Study	
Year Construction Started	
Architect / Designer	
Architectural Style	
Heritage Act Categories	
Municipality	["MELBOURNE CITY"]
Other names	
History	



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Victorian Heritage Database place details - 29/6/2018
Duke's & Orr's Dry Dock



Location:

South Wharf Road , SOUTHBANK, MELBOURNE CITY

Heritage Inventory (HI) Number:

Listing Authority: HI

Extent of Registration:

Statement of Significance:

The former Duke's & Orr's Dry Dock is of historical significance at a State Level as one of the few surviving relics of a once extensive ship building and repair industry that extended along the Yarra banks in South Melbourne for 3 miles (4.8km) below the Yarra Falls or Queen Street Bridge. At the time of its closure in August 1975, Duke's & Orr's Dry Dock was the oldest and longest operating privately-owned dry dock in Victoria, having been in almost continuous operation for one hundred years.

Duke's & Orr's Dry Dock is also of technological (Scientific) significance at a State level as the last timber-walled dry dock to operate anywhere in Australia and because of its unique locally-built steam pumping plant. This plant included the oldest known surviving installation of Victorian-built underfired multi-tubular boilers in the metropolitan area and the only extant pair of Victorian-built tandem compound vertical steam pumping engines.

Associated timber, corrugated iron and fibro-cement buildings which once formed part of the dock complex, although of only local architectural significance in their own right, provide an important and authentic aspect of the dock's context, contributing visual reminders of the way the precinct looked during its heyday of the 1900s-1940s. Likewise, the cobbled bluestone laneways that form Tyne Street and Phayer Street provide a significant

contributing historic aspect of the precinct.

See also: Polly Woodside B2775 & South Wharf Cargo Sheds 4-9 B1313

Description

Heritage Study	
Year Construction Started	
Architect / Designer	
Architectural Style	
Heritage Act Categories	
Municipality	["MELBOURNE CITY"]
Other names	
History	



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Victorian Heritage Database place details - 29/6/2018

Cargo Sheds South Wharf 1 & 2 & 4-9



Location:

South Wharf Road, SOUTH BANK, Melbourne City

Heritage Inventory (HI) Number:

Listing Authority: HI

Extent of Registration:

Statement of Significance:

The wharf sheds between the Polly Woodside and Johnson Street Bridge are the oldest and most intact group on the Yarra, and represent the most primitive stage in port development. The first wharves were simple riverside quays which progressively spread downstream and became more elaborate with construction of enclosed docks such as Spencer and Victoria Docks. The closure of the river to navigation above Spencer Street led to the eradication of all signs of wharfage in Melbourne's original port area. The complex of sheds and wharves is therefore significant as the last example of early river front wharfage and shipping sheds remaining in their original context. Their survival facilitates contemporary interpretation of 19th century shipping and its geographical relationship with Melbourne at the time and the industrial development of South Melbourne. They also offer insights into the founding years of the Melbourne Harbour Trust and the historical development through to the 1930s. Bearing in mind the historical and cultural traditions of the South Bank area, it is essential that the maritime character of the area be preserved. Otherwise an important part of Melbourne's heritage will be lost. The retention of the physical integrity of the sheds and wharves is essential if the significance of the Yarra River as a once great shipping port is to survive. for No 9 Shed. The remains of No 9 Shed, South Wharf, are significant as the oldest surviving in situ shipping shed east of the Charles Grimes

Bridge. As such this structure recalls the earliest phase in the development of these wharves by the Melbourne Harbour Trust and also recalls their use for overseas shipping during the nineteenth and first half of the present century. It compares with the contemporary and slightly earlier Nos. 1-2 sheds (1882-1891) but of course is different to the extent that its gabled roof contrasts with their bowstring truss roof. The shed design is also different to nearby sheds 4-8 which are of a later design with roller shutter doors and angle iron roof trusses. A comparison with sheds 8 and 15 at Victoria Dock (the earliest sheds at this dock, c.1915) is instructive, showing trusses of later design with steel straps instead of tie rods in the lower chords, and variations in timber details consistent with the periods of construction. The No. 9 shed and wharf are therefore significant to the extent that they facilitate contemporary interpretation of nineteenth century shipping and its geographical relationship with Melbourne at the time. They also offer insights into the founding years of the Melbourne Harbour Trust. See also File No 1313 (part 3) Shed 1 demolished c.1986 Shed 2 relocated to Duke & Orr Dry Dock FN 2895 Also Polly Woodside FN 2775

Classified: 12/09/1963

more elaborate with construction of enclosed docks such as Spencer and Victoria Docks. The closure of the river to navigation above Spencer Street led to the eradication of all signs of wharfage in Melbourne's original port area.

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Bearing in mind the historical and cultural traditions of the South Bank area, it is essential that the maritime character of the area be preserved. Otherwise an important part of Melbourne's heritage will be lost. The retention of the physical integrity of the sheds and wharves is essential if the significance of the Yarra River as a once great shipping port is to survive.

for No 9 Shed.

The remains of No 9 Shed, South Wharf, are significant as the oldest surviving in situ shipping shed east of the Charles Grimes Bridge. As such this structure recalls the earliest phase in the development of these wharves by the Melbourne Harbour Trust and also recalls their use for overseas shipping during the nineteenth and first half of the present century. It compares with the contemporary and slightly earlier Nos. 1-2 sheds (1882-1891) but of course is different to the extent that its gabled roof contrasts with their bowstring truss roof.

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The No. 9 shed and wharf are therefore significant to the extent that they facilitate contemporary interpretation of nineteenth century shipping and its geographical relationship with Melbourne at the time. They also offer insights into the founding years of the Melbourne Harbour Trust. See also File No 1313 (part 3)

Shed 1 demolished c.1986

Shed 2 relocated to Duke & Orr Dry Dock FN 2895

Also Polly Woodside FN 2775

Description

Heritage Study	
Year Construction Started	
Architect / Designer	
Architectural Style	
Heritage Act Categories	
Municipality	["MELBOURNE CITY"]

Other names	Wharf Sheds 1&2 & 4-9
History	



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Victorian Heritage Database place details - 29/6/2018

Cargo Shed - No.9

Location:

South Wharf Road, SOUTHBANK, MELBOURNE CITY

Heritage Inventory (HI) Number:

Listing Authority: HI

Extent of Registration:

Statement of Significance:

The remains of No 9 Shed, South Wharf, are significant as the oldest surviving in situ shipping shed east of the Charles Grimes Bridge. As such, this structure recalls the earliest phase in the development of these wharves by the Melbourne Harbour Trust and also recalls their use for overseas shipping during the nineteenth and first half of the present century. It compares with the contemporary and slightly earlier Nos. 1-2 sheds (1882-1891) but of course is different to the extent that its gabled roof contrasts with their bowstring truss roof.

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The No. 9 shed and wharf are therefore significant to the extent that they facilitate contemporary interpretation of nineteenth century shipping and its geographical relationship with Melbourne at the time. They also offer insights into the founding years of the Melbourne Harbour Trust. See also B1313 (part 3)

Classified: 01/10/1990

Revised: 03/08/1998

Description

Heritage Study	
Year Construction Started	
Architect / Designer	
Architectural Style	
Heritage Act Categories	
Municipality	["MELBOURNE CITY"]
Other names	Goods Shed No 9

History	
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Victorian Heritage Database place details - 29/6/2018

The Tea House



Location:

28 Clarendon Street, SOUTHBANK, MELBOURNE CITY

Heritage Inventory (HI) Number:

Listing Authority: HI

Extent of Registration:

Statement of Significance:

The principal feature on the site is a six-storey brick building, formerly used principally for the storage of tea chests and still retaining vestiges of the hydraulic lifts which made such a development possible.

The Tea House is a rare example of late nineteenth century "high-rise" development outside the central business district and one of the few sites in South Melbourne to be serviced by the Melbourne Hydraulic Power Company's mains.

The site is also significant for its associations with both the Langlands and Fulton foundry companies - the successors to the first foundry and engineering works established in Victoria in 1842.

Classified: 24/07/1989

Description

Heritage Study	
Year Construction Started	
Architect / Designer	
Architectural Style	
Heritage Act Categories	
Municipality	["MELBOURNE CITY"]
Other names	Robur Tea House
History	



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Victorian Heritage Database place details - 29/6/2018

Former Police Barracks



Location:

234 St Kilda Road, SOUTHBANK, MELBOURNE CITY

Heritage Inventory (HI) Number:

Listing Authority: HI

Extent of Registration:

Statement of Significance:

The former Police Barracks, designed by E Evan Smith, Chief Architect of the Public Works Department, and built in 1925, is historically and architecturally significant at the State level.

Historically, it is one of the few major Police Barracks buildings erected in Victoria and the main one of its period. It is important for housing all Police trainees from 1925 to 1971, and as part of one of the main Police compound and training centre in Victoria. It was built as a direct response to the Police strike of 1923, which resulted in a Royal Commission that found that Police accommodation was generally disgraceful.

Architecturally, the Barracks is an impressive example of the Georgian Revival of the early 20th century, a style that was rarely applied to large institutional buildings in Victoria. Perhaps intended to evoke a domestic quality, the small scale of the details, particularly the central bay, appear out of proportion to the building as a whole. It is a landmark on St. Kilda Road, one of a series of institutional buildings on the west side of the street.

Classified: 13/11/2000

Description

Heritage Study	
Year Construction Started	
Architect / Designer	
Architectural Style	
Heritage Act Categories	
Municipality	["MELBOURNE CITY"]
Other names	Police Depot, Victorian College of the Arts administration
History	



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Victorian Heritage Database place details - 29/6/2018
Former Castlemaine Brewery



Location:

115 - 133 Queensbridge Street SOUTHBANK, MELBOURNE CITY

Heritage Inventory (HI) Number:

Listing Authority: HI

Extent of Registration:

Statement of Significance:

A well-preserved complex of buildings consisting of a five-storey brew tower decorated in polychromatic brickwork and two-storey cellars on either side, and constructed in 1888 for the progressive and prosperous Castlemaine Brewery as No 2 brew unit. Despite later adaptations the complex provides clearly interpretable evidence of the operations of a small scale local brewery and is representative of the many which operated both in the city and the suburbs of Melbourne in the latter half of the nineteenth century. The brew tower is the best preserved of the three such structures now extant in Melbourne, the complex is by far the best preserved of all surviving brewery buildings and, together with the five storey former tea warehouse adjoining, it is a dominating feature of the streetscape at the southern end of Queensbridge Street.

Classified; 24/07/1989

Description

Heritage Study	
Year Construction Started	
Architect / Designer	
Architectural Style	
Heritage Act Categories	
Municipality	["MELBOURNE CITY"]
Other names	Castlemaine Brewery Southbank Site
History	



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Victorian Heritage Database place details - 29/6/2018
Former Austral Otis Building



Location:

Cnr Kavanagh Street & Kingsway, SOUTHBANK, MELBOURNE CITY

Heritage Inventory (HI) Number:

Listing Authority: HI

Extent of Registration:

Statement of Significance:

A two-storey brick building originally constructed in 1888 as the headquarters for Austral Otis Elevator and Engineering Company Limited. Although subsequently adapted for other uses and modified in detail, both internally and externally, the building nevertheless retains its original general appearance.

It is the only surviving tract left at any of the sites occupied by this establishment, which was one of Victoria's leading engineering manufacturers. This establishment supplied most of the hydraulic elevators which made high rise development possible in the City of Melbourne for the first time; it made steam engines for Melbourne's cable tram system, for gold mines and sluicing plant, the Ballarat Woollen Mills, and the Spotswood Pumping Station; it engineered a number of important manufacturing establishments in Melbourne, and it made a major contribution to making South Melbourne the manufacturing centre for the metropolis by the end of the nineteenth century, at a time when Victoria was the manufacturing centre of Australia.

Classified: 24/07/1989

Revised: October 1989

Description

Heritage Study	
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Year Construction Started	
Architect / Designer	
Architectural Style	
Heritage Act Categories	
Municipality	["MELBOURNE CITY"]
Other names	Rank Electronics
History	



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Victorian Heritage Database place details - 29/6/2018
Warehouse



Location:

107-113 Queensbridge Street, SOUTHBANK, MELBOURNE CITY

Heritage Inventory (HI) Number:

Listing Authority: HI

Extent of Registration:

Statement of Significance:

A large well-preserved multi-storey brick warehouse representative of those built in Melbourne both during and immediately after the boom period and one of the larger examples to be found in South Melbourne, associated with the profitable growth of the Robur tea business during that time, and the precursor to the Tea House in Clarendon Street. Together with the former Castlemaine Brewery adjoining, the building makes an impressive contribution to the streetscape at the southern end of Queensbridge Street.

Classified: 04/12/1989

Description

Heritage Study	
Year Construction Started	

Architect / Designer	
Architectural Style	
Heritage Act Categories	
Municipality	["MELBOURNE CITY"]
Other names	
History	